



**CARTOON
NETWORK**

#32
SEP '04
OFFICIAL
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Cartoon CARTOONS



ROBERT POPE

DIRECT SALES



03211



PLUS: *The Grim Adventures of*
Billy & Mandy

AND **DEXTER'S
LABORATORY**

\$2.25 US \$3.50 CAN



JOHNNY BRAVO IN TRIPLET TROUBLE!

FRANK STROM
WRITER
ROBERT W. POPE
PENCILLER
JEFF ALBRECHT
INKER

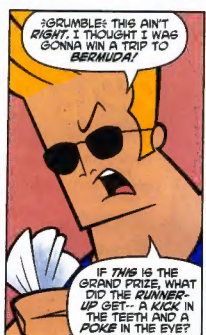
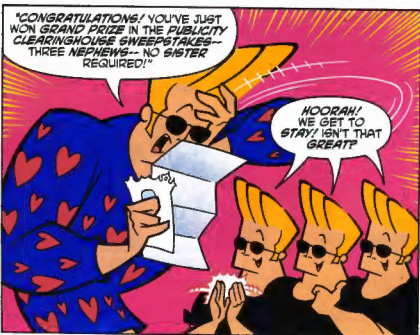
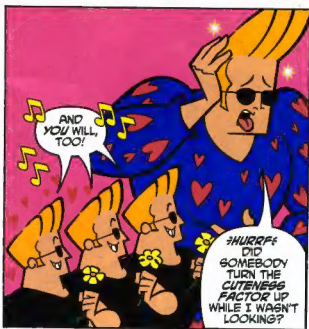
JARED K. FLETCHER - LETTERS
HEROIC AGE - COLORS
HARVEY RICHARDS - ASST. EDITOR
JOAN HILTY - EDITOR
JOHNNY BRAVO CREATED BY
VAN PARTIBLE

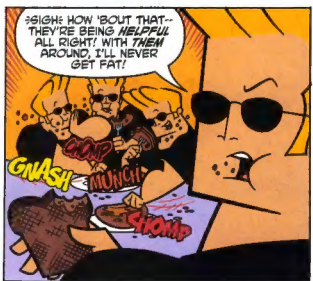
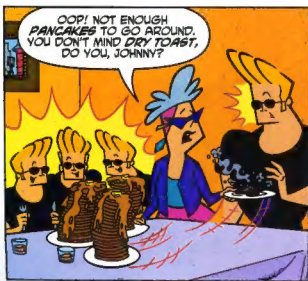
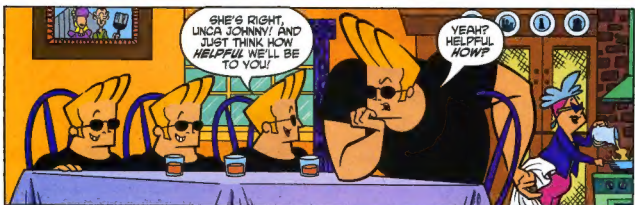
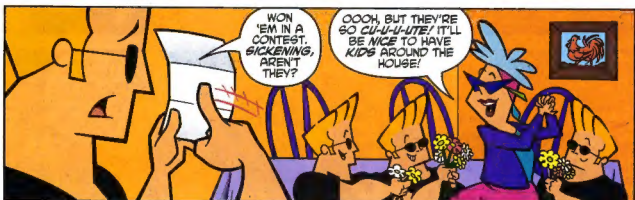
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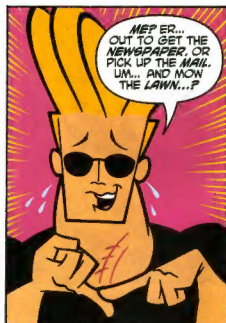
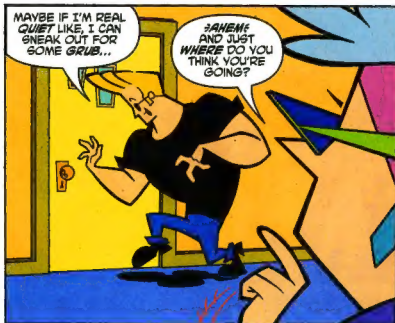
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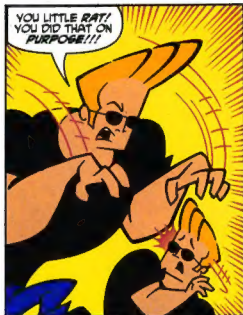
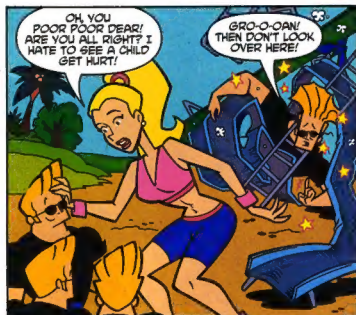
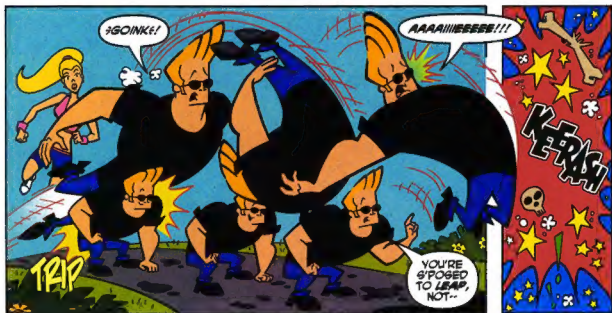
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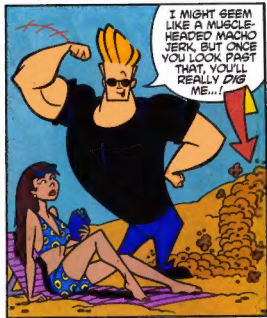
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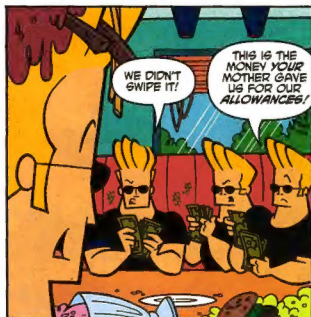












K.N.D. D.C.F.D.L.

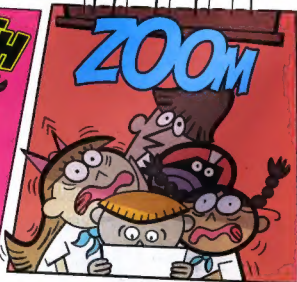
THE **KIDS NEXT DOOR** VERSUS
THE **DELIGHTFUL CHILDREN**
FROM DOWN THE LANE!

FEATURING GOOD 'OL NUMBUH TWO!

MD WILLEMS-Writer & Penciller ROBERT R. SMITH-Inker
JAMES FLETCHER-Letterer HERBIE ASH-Colourist HARVEY RICHARDS-Ass't. Editor JOAN WIRTH-Editor
KIDS NEXT DOOR Created by MR. WARBURTON



"SOOPER TOP
SECRET PLANS TO
SQUASH THE DCFDL!
DO NOT OPEN!!!"



"PRETEND TO DROP AN
ENVELOPE ON THE GROUND
SO THAT THEY'LL STAY
STILL LONG ENOUGH TO
AIM THE BIG PIANO!"



End Transmission

TWO KIDS DEFEAT THE GRIM REAPER IN A LIMBO CONTEST, BINDING HIM TO BE THEIR BEST FRIEND FOREVER! TOGETHER THEY DEAL WITH TYPICAL SUBURBAN AND OTHERWORLD TROUBLES. WELCOME TO...

The Grim Adventures of Billy & Mandy

Sweet Dreams

JESSE MCCANN WRITER
 ROBERT W. POPE PENCILLER
 JORGE PACHECO INKER
 JARED K. FLETCHER-LETTERER
 HARVEY RICHARDS-ASST. EDITOR
 MERICK AGE-COLORIST
 JOAN HILTY-EDITOR
 THE GRIM ADVENTURES OF BILLY & MANDY CREATED BY MAXWELL ATOMS

WHY DO I'AH ALWAYS HAVE TO CHAPERONE YOU KIDS ON FIELD TRIPS? DIS SCHOOL BUS SMELLS FUNKY!!

YOU'RE THE LAST PERSON WHO SHOULD COMPLAIN ABOUT HOW SOMETHING SMELLS, GRIM.

YAY! WE'RE HERE! WE'RE AT THE BANK! HOORAY!

DCDC145

I'AH DON'T KNOW WHAT YOU MEAN. I'AH AM ALWAYS SPRINGTIME FRESH!

YEAH, FRESH LIKE A GRAVE-YARD.

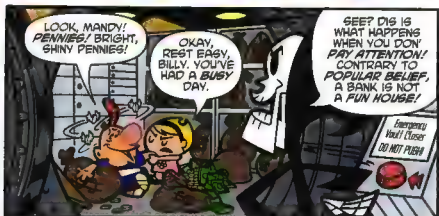
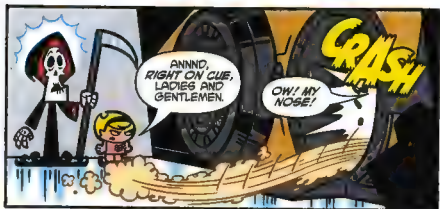
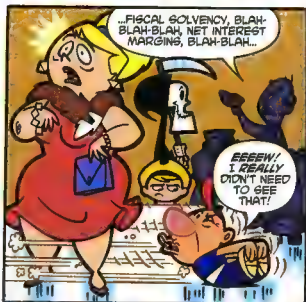
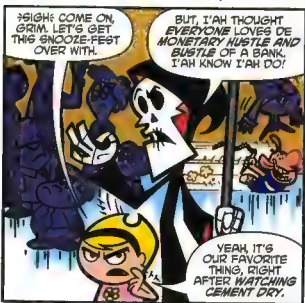
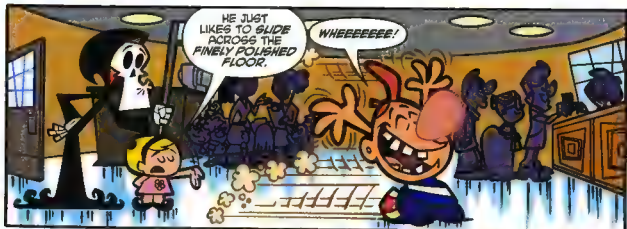
HURRY! HURRY, YOU GUYS! WE'RE ALMOST INSIDE!

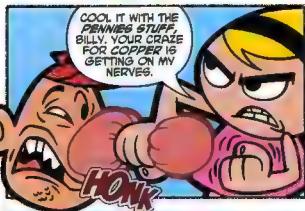
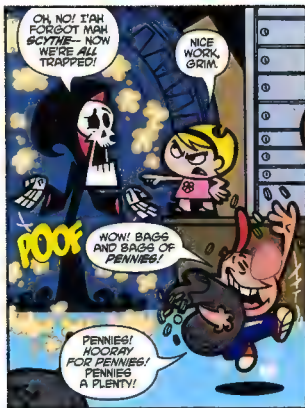
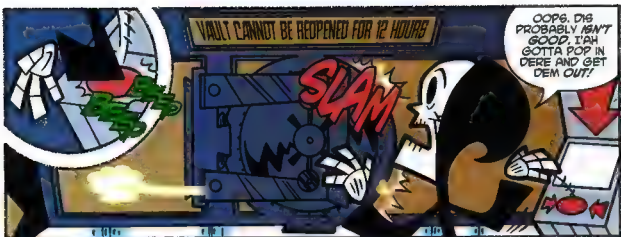
WHY DO YOU LIKE DE BANK SO MUCH, BILLY?

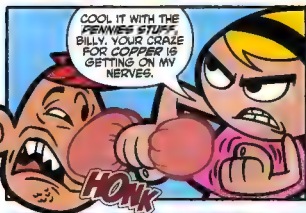
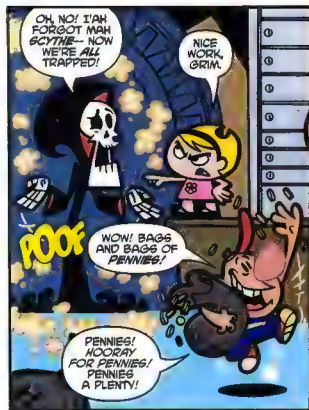
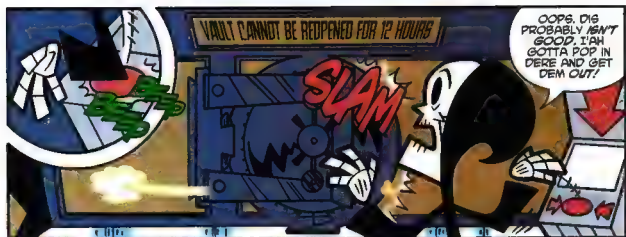
IS IT DE FASCINATIN', NEVER-ENDIN' RACE OF COMMERCE?

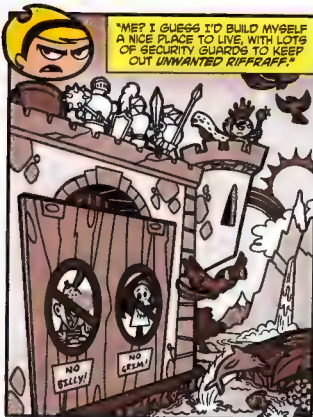
DE TRILL OF FINANCIAL VICTORY AN DE AGONY OF ECONOMIC DEFEAT!

NOTHING SO PROFOUND, GRIM.









"ME? I GUESS I'D BUILD MYSELF A NICE PLACE TO LIVE, WITH LOTS OF SECURITY GUARDS TO KEEP OUT UNWANTED RIFFRAFF."



"I'AH HAVE NO USE FOR MONEY! IT CAN'T GIVE ME DE ONE THING I'AH WANT--FREEDOM FROM YOU! AND IF I'AH HAD DAT I'AH WOULD THROW A HUGE ZOMBIE PARTY TO CELEBRATE!"

DANCE!
HA HA HA!
DANCE!

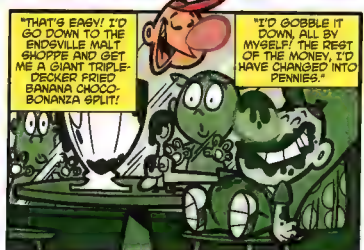
CRACKLE
THUD



I DON'T THINK SO, GRIM. YOU'RE STUCK WITH US!

YES... PERHAPS I'AH GOT CARRIED AWAY.

WHAT ABOUT YOU, BILLY? WHAT WOULD YOU DO WITH ALL DIS MONEY?



"THAT'S EASY! I'D GO DOWN TO THE ENDVILLE MALT SHOPPE AND GET ME A GIANT FRIED BANANA CHOCO-BONANZA SPLIT!"

"I'D GOBBLE IT DOWN, ALL BY MYSELF! THE REST OF THE MONEY, I'D HAVE CHANGED INTO PENNIES."



THAT'S IT? BILLY, YOU KNOW NOTHING WHEN IT COMES TO THE VALUE OF MONEY. YOU COULD BUY A LOT MORE THAN A BANANA SPLIT WITH ALL THIS. BESIDES THAT, PENNIES AREN'T THAT GREAT.

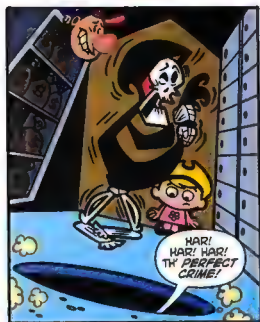
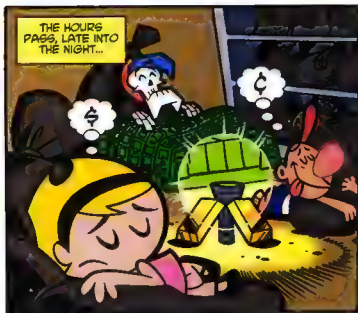
:GASP: PENNIES ARE TOO GREAT! THEY'RE SHINY AND THEY'VE GOT HONEST ICE ON THEM!

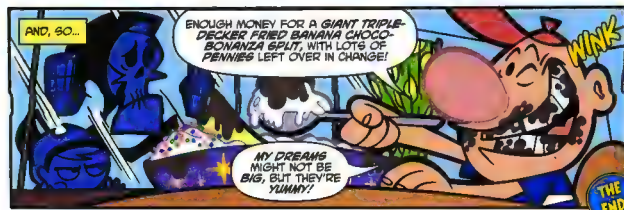
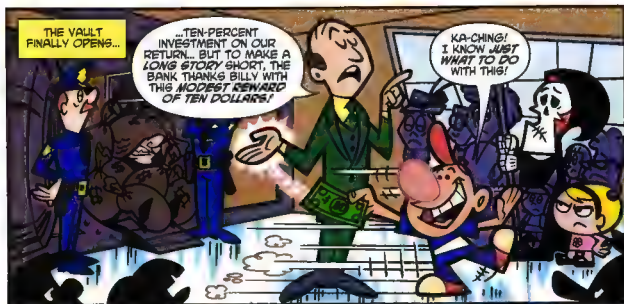
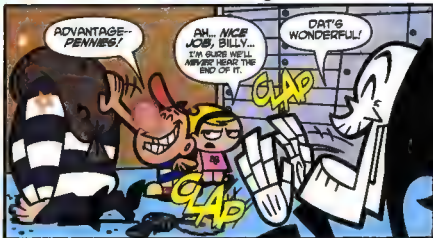
NOW, NOW! LET'S ALL CALM DOWN AND STOP WIT' DE FUSSIN' AND FIGHTIN'! I'AH THINK WE NEED A GOOD NIGHT'S SLEEP.



DUMB, PENNY-LOVING NERD...

PENNY ARCADES ARE NAMED AFTER PENNIES...





KND VS CFTL

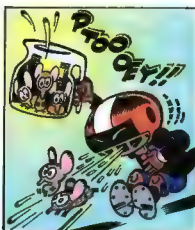
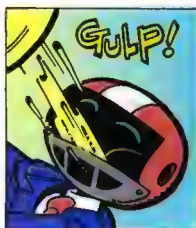
(KIDS NEXT DOOR)

IN

(DELIGHTFUL CHILDREN FROM DOWN THE LANE)

OPERATION I.C.E.D. T.E.E.

(GENIOUS CONSPIRACY - EXCELLENTLY - DISGUSTS - THIRSTY - EVIL - ENEMIES)

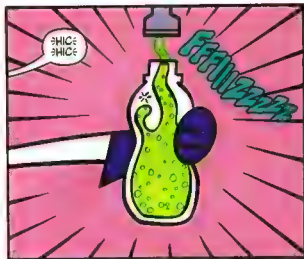
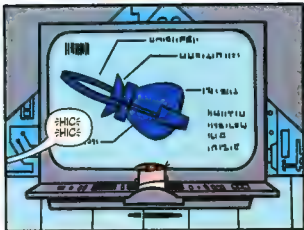
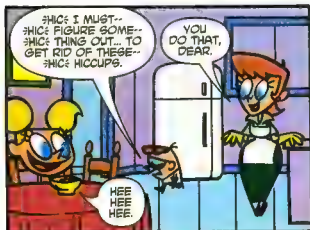


Writin': MR. WARBURTON Drawin': STEPHEN DESTEFANO

Letterin': JARED FLETCHER Colorin': HERDIC AGE Editin': JOAN HILTY Asst. Editin': HARVEY RICHARDS

CODENAME: KIDS NEXT DOOR created by MR. WARBURTON





DEXTER, THE BOY GENIUS, USES
 HIS SUPERIOR INTELLECT AND SECRET
 LABORATORY TO SOLVE HIS DAY-TO-DAY
 PROBLEMS OF CHILDHOOD, BUT IN
 MOST CASES HE FAILS TO ANTICIPATE
 EFFECTS OF HIS ACTIONS...

DEXTER'S LABORATORY PRESENTS... FIZZY WHIZ



ROBBIE BUSCH- Writer MATT JENKINS- Pencils
 JORGE PACHECO- Inks

JARED FLETCHER- Letterer NERON AGE- Colorist
 HARVEY RICHARDS- Asst. Editor JOHN HUSTY- Editor
 DEXTER'S LABORATORY created by GENROY TUCKARDOWSKY

